Chapter 30: Lenses

Convex and Concave Lenses



Purpose

To explore concave and convex lenses

Required Equipment/Supplies

convex lens concave lens

Discussion

Lenses are not to read about, but to experiment with. Before studying Chapter 30 in the text, some hands-on experience is important for understanding lenses. This activity should help guide you to discover some of their interesting properties.

Procedure

Move an object to different distances from a convex lens and you will see an image form at different locations. At some locations, the image will appear upside-down; other times, it will appear right-side up, and in others it will disappear entirely.

Initially, locate the object at a distance 2*f* from the lens. Is the image larger or smaller than the object? Is the image *erect* (right-side up) or *inverted* (upside down)? Can the image be projected (a *real* image) or not (a *virtual* image)? Is there any position of the object for which no image is formed? Record your observations as to the nature of the image you observe in Data Table A and Data Table B for both kinds of lenses.

Analysis

1. When the image appears right-side up (erect) using a converging lens, how many focal lengths is the object from the lens?

2.	Under what circumstances is the image formed by a converging lens magnified? Under what circumstances is it reduced? When is it real? When is it virtual?						
3.	Can an object be located in a position where a converging lens forms no real image?						
4.	1. For a diverging lens, is the virtual image enlarged or reduced?						
5.	Can you form a real image with a diverging lens?						
6.	6. When the object is moved, does the image formed by a converg- ing lens always move in the same direction? What about the image formed by a diverging lens?						
able A				Data	Table B		
f Image ng Lens			Nature of Image Diverging Lens				
Magnified or Reduced	Inverted or Erect		Position of Object	Real or Virtual	Magnified or Reduced	Inverted or Erect	
			Beyond 2f				
			At 2f				

At f Within f

Data Table A

Nature of Image Converging Lens							
Position of Object	Real or Virtual	Magnified or Reduced	Inverted or Erect				
Beyond 2f							
At 2 <i>f</i>							
At f							
Within <i>f</i>							

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