Name

# Exercises

## 27.1 Early Concepts of Light (page 533)

Match the scientist with his idea about the nature of light. An idea may be used more than once.

#### Scientist

- \_\_\_\_ 1. Einstein
- \_\_\_\_ 2. Empedocles
- \_\_\_\_\_ **3.** Euclid
- \_\_\_\_\_ **4.** Huygens
  - \_\_\_\_ **5.** Plato
- \_\_\_\_\_ **6.** Socrates

### Idea About Light

- a. Light is a wave.
- b. Light consists of tiny particles.
- c. Vision results from streamers or filaments emitted by the eye making contact with an object.
- 7. Is the following sentence true or false? The idea that light consists of tiny particles was first proposed in the early 1900s.
- 8. What characteristic of light did Huygens provide evidence of?
- **9.** What phenomena did Einstein explain in the theory he published in 1905?
- **10.** \_\_\_\_\_\_ are massless bundles of concentrated electromagnetic energy.
- **11.** What is the modern theory of light?

### 27.2 The Speed of Light (pages 534-535)

- **12.** Is the following sentence true or false? Roemer's measurement of discrepancies in the position of Jupiter's moon Io was the first demonstration showing that light travels at a finite speed.
- **13.** How did Huygens interpret the discrepancy in Roemer's measurement?
- **14.** Circle the letter beside the correct speed of light.
  - a. 300,000 m/s b. 300,000,000 m/s
  - c. 300,000 km/s d. 300,000,000 km/s
- **15.** Albert Michelson received the Nobel Prize for using a system of mirrors to measure \_\_\_\_\_
- **16.** How much time does it take light to travel from the sun to Earth?
- 17. What is a light-year? \_\_\_\_\_

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#### 27.3 Electromagnetic Waves (page 536)

**18.** What is the source of the energy in light?

- **19.** The energy in an electromagnetic wave is part \_\_\_\_\_\_ and part \_\_\_\_\_\_.
- **20.** Name the different waves that make up the electromagnetic spectrum.

| a | e |
|---|---|
| b | f |
| C | g |

d. \_\_\_\_\_

- **21.** Electromagnetic waves of frequencies slightly lower than the red waves of visible light are called \_\_\_\_\_\_.
- **22.** Electromagnetic waves of frequencies slightly higher than the violet waves of visible light are called \_\_\_\_\_\_.

#### 27.4 Light and Transparent Materials (pages 537-538)

- **23.** Is the following sentence true or false? How a receiving material responds when light is incident upon it depends only on the frequency of the light.
- **24.** Is the following sentence true or false? Electrons are able to respond to the ultrafast vibrations of visible light because the electrons have a small enough mass to vibrate that fast.
- 25. How do the atoms in a transparent material interact with light?
- **26.** The natural vibration frequencies of an electron depend on how strongly it is attached to \_\_\_\_\_\_.
- **27.** What two things can happen to the energy received by an atom in glass when ultraviolet light shines on the glass?
  - a. \_\_\_\_\_
- 28. Why does resonance occur when ultraviolet light shines on glass?
- **29.** What happens when electromagnetic waves with frequencies lower than ultraviolet light shine on glass?
- **30.** Is the following sentence true or false? Infrared waves vibrate only the electrons in glass.

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| 27.5 Opaqu  | e Materials (page 539)   |   |
| <b>31.</b> What are op  | paque materials?   |   |
|   |  |   |
| <b>32.</b> Is the follow coordinated turned into  | ving sentence true or false? In opaque<br>vibrations given by light to the atom<br>random kinetic energy, or internal end            | materials, any<br>s and molecules are<br>ergy |
| <b>33.</b> Explain why  | y metals reflect light and appear shiny  | у.  |
| 34 Our atmosp   | here is transparent to   | light and                                     |
|   | light, but almost opaque to  | light.  |
| <b>35.</b> Why is it po   | ssible to get a sunburn on a cloudy da   | ay?   |
| <ul> <li>36. What is a lig</li> <li>37. Generally, sl</li> <li>38. Would you produce a sl</li> <li>39. Is the follow</li> </ul> | ght ray?<br>nadows form where<br>position a light source close or far from<br>harp shadow?<br>ving sentence true or false? Most shad | m an object in order to<br>lows have clearly  |
| aennea eag<br>40. A total shad  | ow is called a(n)  |   |
| 41. Where are t   | wo places a penumbra can form?   | _   |
| <b>42.</b> During a so  | lar eclipse, the shadow of   | falls on                                      |
| <b>43.</b> What will y  | ou observe if you stand in an umbra c  | during a solar eclipse?                       |
| <b>44.</b> What will y  | ou observe if you stand in a penumbr   | a during a solar eclipse?                     |
| <b>45.</b> What is a lu   | nar eclipse?   |   |
| <b>46.</b> Is the follow is bent while  | ving sentence true or false? Shadows c<br>e passing through a transparent mater  | cannot occur when light<br>rial.              |

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### 27.7 Polarization (pages 542-543)

- **47.** Is the following sentence true or false? Polarization is a characteristic of transverse waves and not longitudinal waves. \_\_\_\_\_
- **48.** Define polarization.
- **49.** If you shake a rope up and down, it becomes \_\_\_\_\_\_ polarized.
- **50.** If you shake a rope from side to side, it becomes \_\_\_\_\_\_ polarized.
- **51.** Write *P* if the source emits polarized light or *NP* if the source emits unpolarized light.
- \_\_\_\_\_ a. vibrating electron \_\_\_\_\_ c. the sun
  - \_\_\_\_\_ b. incandescent bulb \_\_\_\_\_\_ d. a candle flame
- **52.** Describe what happens to light from an unpolarized source that falls on a polarizing filter.
- **53.** Each of the figures below is an analogy for the effect of crossed sheets of polarizing material. Explain what happens if the ropes are light and the picket fences are polarizing filters.



**54.** How are the axes of polarized sunglasses aligned in order to eliminate glare from horizontal surfaces?

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#### 27.8 Polarized Light and 3-D Viewing (pages 544-546)

55. How do your eyes perceive vision in three dimensions?

- **56.** Is the following sentence true or false? The combination of views you see from both eyes gives depth to what you see. \_\_\_\_\_
- **57.** Explain the effect that allows you to see a hidden message in a stereogram.



- a. How are the photographs taken in order to be used in the 3-D slide show?
- b. How are the photographs used in the slide show projected?
- c. How is the viewer able to see the 3-D effect in the show?